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FramePictures

Remember It
ProgRock Records

Genre: Progressive Rock/Metal

Band
FramePictures
Title CD
Remember It



Release Date
13 July 2010

Weblink
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Editor
Tim van der Weyden

The Portuguese band FramePictures has a quite remarkable history as they started as a group of session musicians to back up a solo singer. Then the band realized that the progressive rock was his way to go and so FramePictures has born. After finding the right vocalist the band started working on his first album. Now the band presents Remember It to the world counting seven songs of which two have a remarkable length, 12 and 26 minutes.

One of my fears of progressive bands is that they take it too far, so that the real musical experience has been put aside. But this band focuses on a rock and pop oriented style with here and there some brutal metal elements and in the breaks there are some progressive funk elements to be found. This all and a bit more makes the album quite refreshing and various. It has an open sound and with some good represented emotions. The vocals are strong and inviting, something I personally miss by a lot of bands in the progressive corner.

The longest song on the album, the one of 26 minutes and also the finishing song is the most allround song of the album and will give a good representation of the band. It might be one of the few longer songs I actually like. The attention among the band members has been well divided, giving every member his moment of glory, without losing the unity feel.

The whole experience of the music is something wonderful. Something else that has been done very well is the difference of the tempo within the songs. There are slow parts, fast parts, faster parts and more without getting annoying. FramePictures leaves here a great all round rock album behind. Remember It is a real good debut for the band from who we hear more.



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