

Hailing from Switzerland, **This Misery Garden** are clearly influenced and perfectly identified within the dark-rock label, in the region of that style which takes several steps in more progressive grounds. Band such as *A Perfect Circle* and *Tool*, for their riffing and their experimentations with tempo and time signatures; *Katatonia* for their emotional standards, travelling well down the darker feelings and depressive tones and interlacing doomish parts with more aggressive and wrathful ones; and a curious comparison I find with *The Sound*, but in a metallic version.

Another Great Day on Earth presents us a band that knows exactly what they want to deliver. The mix between the *A Perfect Circle* and *Katatonia* is tremendously evident in *Rejection Song*, and it is a odd but rewarding result, as the band delivers a polished, well worked out compositional package.

The album flows like an emotional ride through despair, rage, hope, sarcasm and plain sadness, all this courtesy of an inspirational singing that serves the music to perfection.

The production is also very *A Perfect Circle* oriented, as the percussion work gets more attention when it provides detailing sounds, getting back to their place in a more background routine when it is the guitar and the vocals that need to stand out for leading purposes, so that the track can evolve in the precise direction the band wants it to.

This is a good work by this promising Swiss band. The goal and purpose of the band is clearly delivered with success. Fans of the bands referred in this review should try **This Misery Garden** out. I honestly believe they would not give their time as wasted.